



TRSU STUDENTS SECURED 4 SPOTS IN THE WORLD PEC CONTEST

**By: Mr. Thanakit Noithanom,
Public Health, Year 2**

I had the privilege of participating in the World Peace International Youth Ambassadors Camp (World PEC) on January 17-19 held in Prachinburi Province, alongside students from Assumption University, Sripatum University (SPU), and VABIS International College (Vietnam). I was both grateful and proud to secure 19th place.

In preparing for the camp, I focused on staying calm and centered while reading the *Family Day By Day* book provided to us. I also worked on cultivating a positive mindset, understanding the importance of self-discipline and mindfulness. Practicing techniques to stay mentally present proved invaluable during the sessions and evaluations. While I initially felt disappointed with my 19th place finish, I quickly recognized that all participants were highly talented, which made me appreciate my own

accomplishments more. Ultimately, the experience was incredibly enriching, and the ranking became a rewarding bonus.

The award ceremony was held at the stunning Wat Phra Dhammakaya, a vast and awe-inspiring location. Upon arrival, I was joined by fellow achievers: Thin Thin Aung (6th place, EDE Year 1), Woranan Phongkham (18th place, EDE Year 3), and Thiri Su San (20th place, EDE Year 1). We were all struck by the immense size of the temple complex. The atmosphere during the ceremony was filled with excitement and anticipation, and being surrounded by so many participants in such a grand setting made the experience even more memorable. Every announcement and recognition felt even

more significant, adding to the sense of accomplishment.

For future participants, I advise you to approach the camp with an open heart and mind, fully engage, and enjoy every activity. It's also important to build meaningful connections with fellow participants from various institutions, as these bonds allow you to learn from one another, grow together, and support each other's development.





CA SHOWCASE NEO-NEON

By: Miss Wiphawadi Saeli and Miss Chatchalai Sukmueang, English for Business Communication, Year 3

The CA Showcase is an annual event organized by Digital Media students from all years within the Communication Arts program. A key highlight of the event is the screening of thesis films created by senior students, providing them with an opportunity to present the projects they have dedicated months of hard work to. This year's CA Showcase took place on January 30-31, 2025, on the third floor of the Administration Building, CA Zone.

The CA Showcase serves as a platform for students to share and celebrate their work, which spans a variety of courses. For instance, the Photography Exhibition Room featured the work of first- and second-year students, while short scenes from the Lighting and Sound Design course were

presented to showcase students' skills in these areas. These carefully crafted projects, created with intention and passion, were brought to the public eye, making the audience's presence at the event crucial to its success. The event would not have been the same without the guests who took the time to attend and experience the showcase.

Over 20 dedicated team members worked tirelessly to produce the content and organize the event, ensuring an exceptional experience for all attendees. Following the promotion and the release of the film schedule, we would like to extend our heartfelt gratitude to our friends, colleagues, lecturers, and guests from other universities who took the time to visit and support the showcase.

The atmosphere throughout the event was vibrant and exciting. In addition to enjoying the various works on display,

the audience engaged actively with the projects, offering feedback and asking thoughtful questions. This demonstrated a genuine appreciation for the hard work behind each piece. The five screenings—one of which was a special session—were met with overwhelming attendance and warm enthusiasm. The laughter and lively reactions during the films were truly heartwarming.

The event concluded on a beautiful note, filled with creativity and energy, leaving lasting memories for all those involved. We are thrilled to announce that the CA Showcase will return next year, featuring even more innovative works, inspiring stories, and unforgettable experiences for all to enjoy.

The entire Faculty of Humanities and Social Sciences is immensely proud of your outstanding work. Keep up the great work!



TRSU STUDENTS PARTICIPATE IN ACADEMIC SEMINAR ON INTERNATIONAL FILM PRODUCTION AND LISA'S MV

By: Miss Kanokphon Onsri, Communication Arts-Digital Media, Year 1

On February 17, 2025, digital media students from St Teresa International University attended an academic seminar titled *"From Foreign Film to Lisa's MV"*. The seminar provided valuable insights into working with international production teams and

featured behind-the-scenes experiences from the production of Lisa's *"Rockstar"* music video.

The event was held at Kasem Bundit University in the Chalermprakiat Building, 7th Floor Auditorium, at the Pattanakarn Campus. Dr. Sanee Suwandee, Vice President for Planning and Development at Kasem Bundit

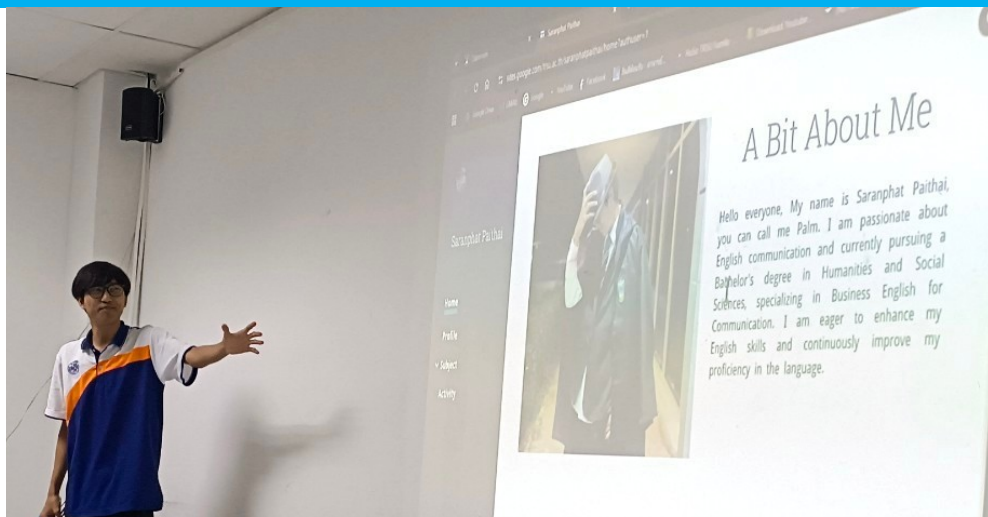
University, delivered the opening speech.

The seminar featured two esteemed guest speakers: **Ms. Navinee Chansiri (P'Oh)** – Production Manager of Lisa's *"Rockstar"* MV and **Ms. Chanettee Wongchim (P'Sai)** – Producer at 116 Pictures Co., Ltd.

Students gained valuable knowledge about international production workflows, with a focus on the meticulous preparation required for filming with a global superstar like Lisa from BLACKPINK.

In the afternoon, short films from various higher education institutions were screened as part of the *"First Love 2"* project. Before the screenings, Assoc. Prof. Banjong Kosalawat, Director of the Master's Program in Film and Digital Media Studies, warmly welcomed the students and shared encouraging words, motivating aspiring filmmakers.

A highlight of the event was *"The First Cut"*, a short film by Nathasit Khunwapee, a fourth-year Digital Media student, which was selected for screening and received enthusiastic feedback from the audience.



TRSU STUDENTS LEARN THE POWER OF E-PORTFOLIOS

As the final days of January drew to a close, students from Year 1 to Year 3 majoring in English for Business Communication gathered for an insightful session hosted by Mr. Kevin from the IT Department. The focus of the session? How to build and maintain effective e-portfolios using Google Sites—an essential tool for showcasing academic achievements and professional development.

An e-portfolio, also known as an electronic portfolio, is a digital collection that highlights a person's work, skills, and experiences. In today's digital age, this collection can take the form of a website, blog, or video channel, allowing individuals to present their accomplishments in a visually appealing and organized way.

What's in an E-portfolio?

Mr. Kevin walked students through the key elements of an e-portfolio, which includes a range of academic and personal information:

- **Academic Work:** From essays and posters to videos and artwork, any coursework that demonstrates learning can be included.
- **Personal Details:** Contact information, a personal photo, and highlights such as awards and honors.
- **Career Goals:** A statement outlining future objectives and career aspirations.
- **Résumé:** A downloadable PDF or HTML version of a résumé, summarizing work history and skills.
- **Volunteer and Employment History:** Entries on community service and job experience.
- **Extracurricular Activities:** Information on clubs, sports, and other activities outside the classroom.

But why should students invest their time in creating an e-portfolio?

The Benefits of an E-Portfolio

An e-portfolio allows students to do more than just track their academic progress; it's a tool for personal reflection and growth. By regularly updating their portfolios, students can document their work, set new goals, and reflect on their learning journey. Moreover, e-portfolios offer an accessible platform for students to share their achievements with peers, tutors, and potential employers, providing opportunities for feedback that can help them grow professionally.

How to Create an E-Portfolio

Mr. Kevin also guided students on how to start their own e-portfolios. First, he emphasized the importance of choosing the right platform—Google Sites is an excellent option for its user-friendly interface and customizable features. Once a platform is selected, students are encouraged to carefully curate content, selecting the work and experiences they wish to showcase. Adding descriptions and context to the work helps provide a clearer narrative, while including personal details like contact information and photos helps create a well-rounded portfolio. Lastly, maintaining an up-to-date portfolio ensures that it remains relevant and accurately reflects academic and professional progress.

At St Teresa International University, students are urged to take full advantage of this valuable resource, creating and updating their e-portfolios to track their achievements and set themselves apart in the competitive world of business communication. With the guidance of experts like Mr. Kevin, students are well on their way to mastering the art of personal branding in the digital age.



By: Mr. Piyathep Khamkhwa, Public Health, Year 1

PH STUDENTS EXPLORE MINISTRY OF LABOUR

On February 3rd, I and my co-Faculty of Public Health students visited the Ministry of Labour to learn about environmental safety and gain hands-on experience with real personal protective equipment (PPE), such as electrical gloves and protective masks used in

industry. There was a simulation of a confined space, including a drainage pipe and an animal waste pit, which was quite challenging. Throughout the activities, the lecturer shared valuable insights from his own experiences working in factories. Although I didn't gain as much knowledge about the equipment itself, his experiences were incredibly useful. I now have a better understanding of what PPE is and why electrical plugs have three prongs.

THE 4TH HUSO SHOWCASE



By: *Mr. Phattarakorn Poorimeteedon and Mr. Itthi Chanachaicharoen, English for Business Communication, Year 3*

On February 17, 2025, the HUSO Showcase took place at Main Building rooms 309 and 316, offering an engaging event aimed at improving students' English-speaking abilities, cultivating a sense of responsibility, and fostering unity among BE Year 1, 2, and 3 students. The day was packed with dynamic activities, including the E-Portfolio Presentation, Business Speech, and Business Plan Presentation, where students vied for individual prizes.

A highlight of the event was the boodle fight luncheon, a communal meal

that brought students and lecturers together, promoting camaraderie and connection. Afterward, participants had the unique opportunity to attend a special Meet and Greet session with distinguished alumnus Mr. Nuttawut Tumnidee. He shared invaluable insights into the airline industry, particularly focusing on job interviews and careers as flight attendants, offering students a glimpse into the professional world.

The day concluded with the much-anticipated announcement of winners: (E-Portfolio Presentation: 3rd: Miss

Methika, 2nd: Miss Thansiri and 1st: Miss Jatuporn, Business Speech Presentation: 3rd: Miss Natthawadee, 2nd: Miss Chirapha and 1st: Miss Wanwipha, Business Plan Presentation: 1st: Mr. Phattarakorn) and a celebratory photo session. Throughout the event, the lively and welcoming atmosphere allowed students to not only enjoy themselves but also gain essential skills such as responsibility, active listening, and professionalism—tools they can carry with them into their future careers.



ENGLISH ON TOUR CONTINUES AT BAN LAT CHANG SCHOOL AND WAT BHRAMANEE SCHOOL: MAKING LEARNING FUN

By: *Miss Praewa Polnamain, Education English, Year 3*

On January 30, 2025, Ban Lat Chang School was the fortunate learning institution where TRSU EDE students organized a dynamic mini-English camp designed to engage students in fun, interactive activities while enhancing their English language skills. The camp focused on making learning both effective and enjoyable, with a series of engaging stations that encouraged students to actively participate.

The camp featured four unique stations, each with specific objectives to help students expand their vocabulary and develop essential language skills:

- **Shape of You:** This station focused on expanding students' knowledge of shape-related vocabulary. It aimed to help students

recognize and use shape terms in everyday life while fostering creativity through art activities.

- **School Supplies Matching Race:** Here, students learned the vocabulary related to common school supplies. The objective was to help students identify these items by matching them to real-world objects, reinforcing their understanding of everyday vocabulary.

- **What is My Job?:** At this station, students explored vocabulary related to occupations. They were tasked with matching pictures of various jobs with the corresponding vocabulary cards, helping them recognize different professions.

- **Red Light, Green Light:** A fun activity focused on action verbs, this station encouraged students to physically demonstrate verbs as called out by the staff,

reinforcing their understanding through movement and engagement.

These stations did not only help students gain more vocabulary but also fostered creativity, imagination, and interactive learning.

On February 6, 2025, Wat Bhramanee School was the venue for another English on Tour conducted by the TRSU Education students where all the stations from Ban Lat Chang School were replicated to offer the same interactive learning experience. Students participated in the same fun activities, reinforcing their language skills while enjoying the process.

By providing hands-on, engaging opportunities for language practice, these camps highlighted the importance of making learning enjoyable and accessible for students, ensuring they gain valuable skills while having fun.



SENIOR'S NIGHT 2025: A GALA NIGHT TO REMEMBER

By: Miss Tatchaya Phothisen and Miss Chirapha Khemphet, English for Business Communication, Year 2

Senior's Night 2025 took place at 4:00 p.m. at the Joseph-Marie Building, with the theme of a grand gala. Teachers and students from the 1st to 3rd years gathered to celebrate the achievements of the 4th year students, who are soon to embark on their professional journeys.

The event was filled with joy and excitement, as the 1st year students captivated the audience with their impressive singing and dancing performances. The atmosphere was

further uplifted by the heartfelt blessings from the juniors. Teachers also expressed their warm wishes for the 4th year students, while the emotional farewell speeches from the graduating class left a lasting impact on everyone present.

Senior's Night was truly a special occasion, especially for the 4th year students, creating a cherished memory that will stay with them as they move forward into their futures.



SECOND-YEAR STUDENTS RECEIVE TRAINING IN PERSONALITY AND DINING ETIQUETTE

St Teresa International University
Personality Development and Dining Etiquette

6th February 2025
Hyatt Regency Bangkok Suvarnabhumi Airport



By: Miss Wanwipha Penthaisong and Miss Panthita Ketnu, English for Business Communication, Year 2

On February 6, 2025, second-year students embarked on a valuable learning experience at the Hyatt Regency Bangkok Suvarnabhumi Airport Hotel. The purpose of the trip was a hands-on workshop focused on Impressive Personality and Dining Etiquette, led by renowned personality development expert, P'Kook.

The first session, led by P'Kook, centered around making positive first impressions, particularly in professional settings like job interviews. Students were guided on the importance of appropriate attire, posture, and body language. The workshop included tips on maintaining a professional image through proper sitting, standing, and walking techniques—skills that will serve students well in their future

careers.

The second session, conducted by P'Aui, focused on dining etiquette, teaching students the art of table manners and the correct use of utensils. Starting with the basics, P'Aui demonstrated the proper way to handle knives, forks, and spoons in different dining scenarios.

The meal began with a Caesar Salad topped with crispy bacon and croutons, requiring the use of both a knife and fork. The second course, a rich and flavorful Wild Mushroom Soup with fresh herbs, was eaten with a spoon, and it quickly became a favorite among students.

For the main course, students enjoyed Grilled Chicken Escalope served with potato purée and seasonal vegetables.

Here, the correct technique was to hold the fork in the left hand and the knife in the right. The workshop concluded with a delightful dessert of Chocolate Sacher Cake paired with vanilla ice cream, rounding off the dining experience.

This insightful day left students with more than just full stomachs. They gained practical skills that will undoubtedly be useful in their professional lives, from creating impactful first impressions to mastering formal dining settings. The workshop has also inspired many to refine their personal etiquette and work on their overall personality development for future success.

TRSU HOLDS FINAL EXAMINATIONS FOR THE 2024 ACADEMIC YEAR TO ASSESS STUDENTS' READINESS FOR ADVANCEMENT

By: Miss Tananya Chuethong, Y2 and Miss Pamika On-laaaid, Y3, English for Business Communication



From February 10-14, 2024, the university conducted final examinations across all year levels to evaluate students' learning outcomes before promoting them to the next academic year or graduation. Students from every level participated in the exams according to the scheduled timetable.

The atmosphere during the examination period was one of focus and determination, with students putting in their best efforts to achieve strong results. The

exam rooms were set up to provide an optimal testing environment, and strict measures were in place to ensure order and fairness throughout the process.

The final examination serves as a crucial assessment of the knowledge and skills students have acquired during their studies. It also provides valuable feedback for faculty, helping them refine and improve the curriculum to better prepare students for advanced education or future career opportunities.

Happy
Valentine's
Day!

THE TIMELESS LOVE STORY BEHIND VALENTINE'S DAY

By: Miss Natthawadee Ophawarakul and Mr. Rungtiwa Takham, English for Business Communication, Year 2

Valentine's Day, celebrated annually on February 14th, has deep historical roots linked to Saint Valentine, a Roman priest who defied Emperor Claudius II's ban on marriage by secretly officiating weddings. His actions led to his execution on February 14th, a date that later became synonymous with love and devotion. By the Middle Ages, the day was strongly associated with romance, and by the 19th century, exchanging love letters and gifts had become a widespread

of the celebration, with chocolates, flowers, and handwritten notes being among the most popular items exchanged. Couples often enjoy romantic dinner dates, while others prefer intimate home gatherings. However, Valentine's Day isn't just for couples—many people extend their affection to friends and family. In some cultures, the day is even dedicated to self-love, with individuals treating themselves to something special.

Valentine's Day Origins: From Rome to France

The roots of Valentine's Day trace back to ancient Rome, but the tradition of sending Valentine's cards is said to have originated in France. In 1415, Prince Jean, the Duke of Orleans, is believed to have sent the first recorded Valentine's message from his prison cell to his lover. France also boasts the village

tradition. Today, Valentine's Day is observed around the world as a day to celebrate love in all its forms.

Modern-Day Celebrations

The ways people celebrate Valentine's Day have evolved over the centuries, but the core sentiment remains the same—expressing love and appreciation. Gift-giving is a key part

of "Valentine," which has become known as a center of romance, drawing lovers from far and wide.

A Global Celebration

Though Valentine's Day is celebrated in many countries, the United States takes the lead in terms of enthusiasm and scale. In the U.S., people of all ages participate in the holiday, whether by exchanging gifts, sending cards, or organizing romantic events. The celebration is also marked by commercialism, with businesses offering special promotions on everything from flowers to fine dining experiences.

The Thai Valentine's Day Experience

In Thailand, Valentine's Day has become a popular occasion, especially in urban areas like Bangkok. Thai people celebrate by exchanging roses, chocolates, and heartfelt gifts. Couples often go on romantic dates, and for some, the day serves as the perfect opportunity to propose or register their marriages. Young couples, in particular, embrace the day with enthusiasm, enjoying special dinners or visiting temples to seek blessings for their love.

The Purpose of Valentine's Day

At its core, Valentine's Day is about expressing love, gratitude, and appreciation. Whether it's between romantic partners, friends, or family members, the day serves as a reminder to strengthen relationships and make loved ones feel cherished. It's a celebration of the many forms of love that enrich our lives, and a day to pause and reflect on the importance of those connections.

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KM DAY 2024: SHOWCASING INNOVATIONS IN EDUCATION AND RESEARCH

On February 5, St Teresa International University hosted its highly anticipated KM Day 2024, bringing together educators, researchers, and thought leaders to share cutting-edge ideas and innovations in education, technology, and healthcare. Held at the administrative building's grand hall, the event featured a variety of presentations aimed at empowering minds for a sustainable future, promoting research, and integrating new technologies into education.

A highlight of the event was Aj. Praveen C. Shaju's academic presentation on "Empowering Minds for a Sustainable Future," where he showcased innovative teaching techniques through environmental capstone projects. Lecturers from the Faculty of Business Administration

followed with a discussion on the responsible use of digital technology in classrooms, titled "Back to the Chalkboard."

The Faculty of Humanities and Social Sciences also contributed, with Aj. Khomsun Suebsang presenting on "Three-Points Lighting," focusing on innovative teaching strategies in media education, while Dr. Ekta Rena led a comparative research presentation on English Language Teaching (ELT) practices in India and Thailand.

The Faculty of Public Health gained attention through Aj. Rattathorn Intarak and Aj. Somporn Naklang's discussion of the gastrointestinal risks posed by Norovirus, aptly titled "The Tiny Enemy of the Digestive System."

Research presentations also included Dr. Yi Myin Swe's exploration

of socioeconomic disparities among teachers and its correlation with depression in Thailand, and Dr. Jarunee Junpleng's promotion of elderly health at the Elderly Club of Wat Phraputhi in Ongkharak District, Nakhonnayok Province.

Notable video clips showcased innovative tools like "Julius AI: The Ultimate Data Analysis Tool" and "Using ChatGPT to Generate Research Dissertations and Theses," reflecting how artificial intelligence is transforming education and research management.

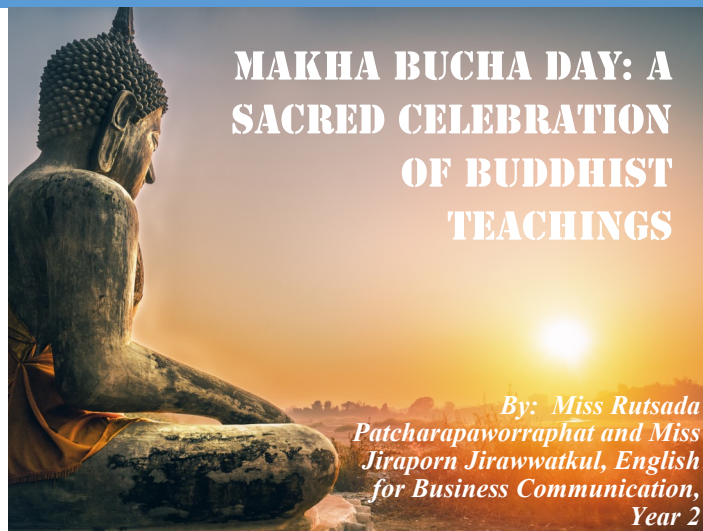
The event successfully highlighted the importance of knowledge sharing, collaboration, and technological integration in shaping the future of education and research in Thailand.

SENIOR STUDENTS CELEBRATE MILESTONE AT TRSU'S ANNUAL POST ORIENTATION

On February 7, senior students from four faculties—Business Administration, Education, Public Health, and Humanities and Social Sciences—gathered at TRSU for the highly anticipated annual Post Orientation, organized by the Student Affairs Office. Fresh from completing their internships, the graduating students, dressed in their faculty suits, couldn't hide

their smiles as they reunited with friends, juniors, and faculty members. The event proved to be both informative and enjoyable, with insightful talks delivered by esteemed administrators, deans, and lecturers. It was a perfect blend of valuable knowledge and memorable moments, marking an exciting milestone in the students' academic journey.





MAKHA BUCHA DAY: A SACRED CELEBRATION OF BUDDHIST TEACHINGS

By: Miss Rutsada Patcharapaworrachai and Miss Jiraporn Jirawatkul, English for Business Communication, Year 2

Makha Bucha Day is one of the most revered religious events in Buddhism, celebrated on the full moon of the third lunar month. It commemorates the extraordinary gathering of 1,250 of the Buddha's disciples, who, without prior notice, assembled to receive his teachings. The word "Makha" refers to the third lunar month, while "Bucha" means "to honor" or "to pay respect." In years when a leap

Rajgir, India) to meet with the Buddha. These monks, all of whom had been personally ordained by the Buddha himself, came together in perfect harmony. During this assembly, the Buddha shared the Ovada Patimokkha, a core sermon outlining the guiding principles of monastic life. Central to this teaching are three key tenets: avoid all evil, cultivate goodness, and purify the mind.

month is added to the lunar calendar, this celebration shifts to the full moon of the fourth month.

The Spiritual Significance of Makha Bucha

At the heart of Makha Bucha Day lies the commemoration of an important moment in Buddhist history. Over 1,200 arhats, or enlightened monks, gathered spontaneously at Veluvana Monastery in Rajagaha (modern-day

How Makha Bucha Day is Observed

On Makha Bucha Day, devout Buddhists across the world engage in a range of spiritual and reflective practices. In our household, we honor this sacred day by cleaning the home and preparing the family altar for merit-making. We offer food to monks, attend temple sermons, and meditate to strengthen mindfulness and inner peace.

This day also provides an opportunity to explore the deeper meaning behind the Buddha's teachings, allowing us to reflect on how we can incorporate these lessons into our everyday lives. In many workplaces, the day is marked by Dhamma talks that inspire mindfulness, ethical behavior, and compassion. Group merit-making, charitable donations, and acts of kindness further foster a sense of unity and shared purpose among participants.

Makha Bucha Day extends beyond individual devotion—it serves as a moment for communities to reconnect with the spiritual values of Buddhism. By observing this day, we not only honor the historical significance of the event but also take steps toward living more mindful, compassionate lives that benefit ourselves and those around us.



FIELD SURVEY EXPLORES KING RAMA V'S HISTORIC WATER ROUTE

On Friday, February 14, 2025, a dedicated research team (Dr. Vichian. Dr. Ubon, Dr. Sahattaya, some lecturers and staff) from St Teresa International University set out on a significant field survey to explore the historic water routes once traveled by King Rama V. The activity, organized at the *King Rama V Memorial Tourism Center* in Bang Sombun Subdistrict, Ongkharak District, Nakhon Nayok Province, was designed to gather data on potential tourist routes while revisiting Thailand's rich historical and cultural heritage.

The event began early in the morning, with the research team and their assistants gathering at the university's administration building. Between 7:30 and 8:00 AM, the participants assembled and registered for the activity, preparing for an informative and action-packed day.

By 8:30 AM, the team, along with local executives, arrived at Wat Pak Khlong Phra Achan, the departure point for the survey. Assistant Professor Dr. Yanakorn Thoprayoon, Chief Executive of the Bang Sombun Subdistrict Administration, kicked off the day's events with an opening speech. His remarks focused on the historical significance of the water route that King

Rama V once traveled, emphasizing its potential as a unique cultural tourism destination.

Shortly after the speech, Dr. Wichai Seechamlee, Adviser to the Chief Executive, divided the participants into groups, distributing recording and data collection equipment to ensure a smooth and organized survey process. By 9:00 AM, the team embarked on their journey by boat, heading toward Prachinburi while tracing the historic route.

The boat ride allowed the participants to experience firsthand the landmarks King Rama V would have encountered. The group passed notable sites, including Ban Hantaphao, a WWII-era railway bridge, Wat Phloi Krajangsi at Pak Nam Yothaka, and Wat Bang Tan. Each stop along the way highlighted key moments in both Thailand's history and the route's significance as a potential tourist attraction.

At 11:00 AM, the boat returned to Wat Pak Khlong Phra Achan, marking the end of the water journey. Following a short break, the participants reconvened in the afternoon to synthesize their findings and draft a tourism resource map. This activity allowed the team to create a detailed plan for

promoting the route to future tourists, ensuring that the historical elements of King Rama V's journey were preserved and showcased effectively.

A Q&A session was held from 2:30 to 2:45 PM, allowing participants to share their insights and suggest improvements for future initiatives. The event concluded with closing remarks from Assistant Professor Dr. Yanakorn Thoprayoon, who expressed his gratitude to the team for their hard work and commitment to preserving local history.

By 3:00 PM, the team departed the *King Rama V Memorial Tourism Center* and returned to St Teresa International University, bringing with them a wealth of data and a renewed appreciation for Thailand's rich cultural heritage. This survey not only connected participants with the past but also laid the groundwork for sustainable tourism efforts that could bring new visitors to the area, helping them trace the steps of one of Thailand's most beloved monarchs.

The successful completion of this field survey signals an important step toward turning historical preservation into an engaging tourism experience for future generations.